

HURLINGHAM SCHOOL NEWSLETTER



SPRING 2019

Dear Parents

As the Spring term draws to a close, it is very hard to avoid thinking about Easter eggs: their bright and cheerful packaging is unavoidable in supermarkets, posters advertising them are everywhere, and even the 220 buses charging past Hurlingham's Putney Bridge Road site on their journeys between Hammersmith and Willesden have images of them emblazoned on the sides of their upper decks. Indeed, it would seem churlish in the extreme to write an introduction to a school newsletter destined to be published at Eastertime and not make reference to these lovely seasonal treats, especially because someone sufficiently fortunate to be unwrapping a chocolate egg is never sure of its contents until they get inside; in that way it is just like this termly publication! Nevertheless, for my purposes here, I shall be thinking predominantly about the second definition of "Easter egg" in the Cambridge Dictionary: "a hidden surprise or extra feature in something... for the person using or watching it to find and enjoy". Surely there is nothing more apt to symbolise all of the hidden features in a Hurlingham education, just waiting to be discovered and cherished!

This term has, of course, had its fair share of major events and accolades. Form VI have created an excellent portfolio of examination results, featuring 48 different senior schools in the list of successful results, an average of 3 places gained per child and 7 major scholarship awards. Other achievements have included an utterly wonderful Form IV Revue, written and produced especially for Hurlingham by the multi-talented Mr Devitt, Mrs Simpson and Mrs Prince. *Howard Carter and the Raiders of the Lost Tomb* thrilled its audiences at both performances and left us all in awe not only of the cast's encyclopaedic knowledge of the history of Ancient Egypt but also of their extremely impressive singing and acting talents. Indeed, these have also been showcased across the school through the programme of Spring term concerts and the many and varied class assemblies that have been performed since Christmas. Simply perusing the list of topics pays tribute to how diverse and exciting Hurlingham studies really are, for in one section of the school or another we have studied *Beauty and the Beast*, fairy tales, favourite stories, the solar system, health and cleanliness, castles and the royal family, Valentine's Day, Australia Day, teamwork and the achievement

of strength through working together, *Macbeth* (delivered in iambic pentameter!), all the Kings and Queens of Britain since Alfred the Great, Brexit, perseverance, the abolition of the slave trade and the eruption of Vesuvius over the town of Pompeii! Could there be any better examples of truly "broad and balanced" schooling?

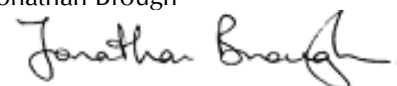
When considering all the children's learning and development that has gone on this term, however, it is important to consider the smaller events as well as the major ones. Often it is during a one-off occasion that a new idea, concept or understanding becomes sparked in a pupil's mind, forming a catalyst for significant future growth. I think that such "Easter eggs" risk being overlooked by adult observers, and sometimes possibly not noticed at all. However, the fullness of time often proves them to be pivotal to a child's character, interests and even future career. Such phenomena can include day trips, and children have travelled to venues including the Lookout Discovery Centre, Leeds Castle, Windsor Castle, the Wallace Collection, the Thames Explorer Trust, the British Museum, the Design Museum, Metro Bank, Chelsea Football Club and the British Film Institute (to spend a day exploring films in either French or Spanish) this term. Furthermore, of course powerful activities can occur on the school grounds as well as further afield, and this term we have enjoyed theme days about Lunar New Year (when our Nursery and Pre-Prep children learned a special dragon dance and enjoyed noodles for their lunch), Evacuees, Victorians, Chinese culture and Roman food. For the past few weeks, every classroom door at Putney Bridge Road has been covered by a distinctive, pupil-created book cover illustration: from *Q Pootle 5 to Skullduggery Pleasant* via *The Bolds* and *Running Wild*, we've got them all, and as *The Good Schools Guide* claim in their latest review of us, "We particularly enjoyed the doors... turned into attractive book covers... making you feel that you were literally inside the book the children were studying." We have also welcomed visiting speakers to explain about Judaism, the firmament (courtesy of a wonderful mobile planetarium), financial responsibilities (thanks to our friends at Metro Bank, who visited us before we visited them!) and even Florence Nightingale, who now appears to be an expert time traveller as well as being a pivotal figure in the history of medicine.

Additional accolades gained this term have included becoming a MoneySense accredited school in recognition of our Financial Awareness work with all year groups, winning the Tower House Mathematics Challenge and being the south-west London representative in the Quiz Club Inter School General Knowledge Championships. All of our Upper School pupils also took part in the national SATIPS Quiz, which attracted thousands of entries from schools all over the country. It is extremely rare for me to mention the achievements of any individual pupil within this introduction to the newsletter (indeed, to the best of my memory it has only happened on two previous occasions in the past ten years,) but I think it is quite fitting for me to congratulate Albert Mitchell on his astonishing achievement of being placed joint fortieth in the country within this particular contest. What an extremely pleasing piece of news that was to receive (and, if you had not heard about it previously, what a lovely "Easter egg" it is to discover here!) As I approach the conclusion to this letter, it strikes me that I have not mentioned any of the central curriculum areas that dominate our Hurlingham timetable: until now, there has been no reference to the English, Mathematics, Science, Computing, Arts, Humanities and Sports that characterise our pupils' daily lives. Needless to say, of course these are all going strong (and the 612 pages of our latest *We Are Writers* book, published this term, pay testimony to the ever-increasing depth, complexity and thought that characterises the children's creativity!) However, I make no apologies for their apparent omission: whilst they take place every day and are the bedrock of our school's operations, it is the little (or not so little) extras, the hidden surprises, that make Hurlingham truly special and that generate the Hurlingham magic. These are the "Easter eggs" that make us who we are.

Enjoy reading the newsletter, and enjoy the Easter holidays. I look forward to seeing you all again on 24 April, when school reconvenes after the break.

With best wishes

Jonathan Brough



Headmaster

MoneySense

We are delighted to announce that Hurlingham School has been awarded the MoneySense accreditation. The MoneySense team are part of the NatWest Bank and this award confirms that pupils are learning about Financial Awareness throughout their time with us.



Spring MADD



MADD Lower School Art



MADD Lower School Drama



MADD Upper School Art



MADD Middle School Toots & Doods



MADD Upper School Toots & Doods



MADD Upper School Band

Term Dates

Summer Term 2019

Begins

Wednesday 24 April

Half Term

Monday 27 May - Fri 31 May

Term Ends

Fri 5 July

Autumn Term 2019

Begins

Wednesday 4 September

Half Term

Monday 21 October -

Friday 1 November

Term Ends

Friday 13 December

Spring Term 2020

Begins

Tuesday 7 January

Half Term

Monday 17 February -

Friday 21 February

Term Ends

Friday 27 March

Summer Term 2020

Begins

Tuesday 21 April

Half Term

Monday 25 May - Friday 29 May

Term Ends

Friday 3 July



Spring is in the air. Or, at least, I do hope it is! Another term seems to have flown by in the blink of an eye and there have been so many amazing achievements. It is around this time of the year I really begin to notice a change in our children. It is lovely to see them emerging as confident, independent individuals and, under the guidance of their dedicated staff, they are blossoming. As you look through the newsletter you will see just a snapshot of some of the wonderful things that happen here every day as we go from strength to strength.

We have enjoyed wonderful assemblies from all our children. Our oldest children performed *Beauty and the Beast* whilst all the children in the nursery and pre-school performed songs, dances, music and acting from their favourite story books. They were all such memorable performances! We have enjoyed a visit from local author and illustrator Cate Douglas and the children have visited Waterstones and Putney Library this term.

Thinking of others is one of the important themes we aim to teach our children, so this term we supported Comic Relief and helped raise £68 for the charity. Thank you for your donations.

It is not only the children who have shone this term. Our wonderfully talented teachers led an very informative evening for parents on the importance of play in the early development of the child earlier this term. We heard how play forms the foundations of learning, from play involving practical life situations, play in the great outdoors during Forest School to play being the very essence of creativity as they get older and take part in a more formal curriculum. Did you know that it takes approximately 400 repetitions to create a new synapse in the brain, unless it is done with play in which case it takes between 10 and 20 repetitions? I am thankful that the staff show the children where to look but don't tell them what to see each and every day.

Mrs Appleby



Orange, Yellow and Green Group

We can't quite believe it is the end of term! It has been a busy and joyful time in the nursery.

We have been exploring fascinating topics such as "Winter" (we had lots of first-hand experience of winter weather!), "People who help us" (when we had Tara's mother - a doctor - who came to visit and talk about her job) and "My favourite Story Assembly" to celebrate World Book Day.

The creative areas have been popular again this term with lots of child-initiated, self-exploration alongside teacher-initiated activities and mini projects. What a beautiful art work collection our little artists have made. There have been lots of role play in our home corners and playdough areas. Through following the children's interests, we invited the children to come and take part in some cooking. I am sure you have heard all about our pancakes and preparing and selecting our own snacks.

The weather has not stopped us from having lots of fun outside. The jubilee playground has been a favourite this term and the children have been practising their balancing and climbing skills.

As always, singing and music making have been integral parts of every day in the nursery this term. No doubt you have had concerts galore at home and we hope that you get involved by singing along with the nursery rhyme book.

We deeply appreciate all the support that you have given us this term. We wish you all a wonderful Easter break and look forward to seeing you when we return.

Joyful wishes

Miss Maria, Miss Sabrina, Miss Agnieszka, Miss Iggy, Miss Sarah, Miss Ellie

After such a fun-filled and festive Autumn term, the Spring term began just as excitedly.

Children in Red, Blue and Purple Groups were busy learning about the season of Winter – building cardboard igloos, chipping away small world Winter animals trapped in ice cubes and painting their choice of an Arctic animal were all a great way for the children to explore the topic! We also compared hot and cold items and the children absolutely LOVED making ice creams and hot chocolate to reinforce their learning. We had so much fun in the week of Lunar New Year – dressing up in Chinese costumes, performing ribbon dancing both indoors and outdoors, using chopsticks to pick up small items from sensory trays, but best of all creating fabulous pieces of art using the technique of Chinese brush painting.

In the latter part of the Spring term, Pre-school embarked on an entirely new theme – *Tell Me a Story*. Children loved reading the book by Julia Donaldson called *Chocolate Mousse for Greedy Goose* and some of them could recite the whole story off by heart in no time at all. Making chocolate mousses was a delightful addition to learning about rhyme and making our own silly rhymes. We've also discovered that there are some amazing future actors/actresses amongst us, as the children so skilfully and confidently retold and re-enacted the classic stories of *The Three Little Pigs* and *The Gingerbread Man* in the following weeks. As part of the *Tell Me a Story* topic, Pre-school visited Putney Library. All the children (and teachers!) could borrow a book of their own to take back to school – this proved to be a fabulous way to introduce lots of story-reading and a lovely way to strengthen friendships, as well as help to blossom some new ones!

A definite highlight of this term has been 'World Book Day' and our exciting visit from author and illustrator, Cate Douglas. The children thoroughly enjoyed having someone new to come and read to them, and they enjoyed trying on a tail of their choice and doing a little boogie with it! This somehow brings me to our school assembly – where Pre-school put on a fantastic show, bringing to life three fantastic books: *The Animal Boogie*, *Brown Bear, Brown Bear What Do You See?* and *The Stickman*. It was such a delight to see all the children performing with such enthusiasm and excitement. Well done to all of the children! And a 'Big Thank you' to all of the Mummies, Daddies and special visitors who attended and contributed to it being such a great morning.

All the teachers here at Hurlingham Nursery and Pre-Prep are truly grateful for the overwhelming support and encouragement we receive from the parents. We hope that you manage to take some time off to have a lovely Easter break. We are looking forward to hearing all the fun holiday stories when we return.

Miss Ilona, Miss Gemma, Mr Gavin, Miss Zuzana and Miss Alina





Reception and Year One

This term in the Pre-Prep, we have been learning all about Castles. In class, we have had four table groups and each has been assigned a castle name; Windsor, Edinburgh, Dunluce and Conway Castle. We have found out lots of information about these castles and looked at where they are on a map of the UK. We have been learning all about the different features and rooms of a castle and each child even designed their own family coat of arms.

We were so proud of the children's performances in their castles class assembly; they performed confidently and with great enthusiasm! The children did so well learning all of the different parts, which included a song, a poem, facts about castles and ended with an amazing play of *Beauty and the Beast* – we loved watching them!

We also had a fabulous Book Week, during which the children read the story of *When I Grow Up* by Tim Minchin. Each child thought about what they wanted to be when they grow up and we created a great display of this in the Year One classroom, so do come and have a look if you haven't seen it. As part of Book Week, we visited Waterstones to collect our free books with our vouchers; the children were incredibly well behaved and enjoyed visiting the book shop. We were lucky to have the author, Cate Douglas, who read her brilliant book, *Poppy's Tail*. After listening to the story, the children were allowed to try on all different types of tails and do a fantastic dance in them – what fun!

We have been reading the story of *The Gingerbread Man* and the children have learnt to say the story 'off by heart' and also know the actions for some of the words. The children then had a visit from a policeman (Miss Thornton) who needed a statement from Mr Fox (Mrs Badhe) about what happened the day the Gingerbread Man was eaten! In Year One, children then had to write a police statement and decide if they thought Mr Fox was telling the truth (that the Gingerbread Man had slipped and he had accidentally eaten him). In Reception, the children found out that, after the police interview, the fox had gone missing and they made 'WANTED' posters and luckily after a big investigation, Mr Fox was found and sent straight to the Police Station – phew!

To end our busy and exciting term learning about castles, we all went on a trip to Windsor Castle and what an amazing day we had. The children were really interested to look around parts of the castle and learn all about the Queen. They had many questions about the castle that we were able to ask the staff and it was a very informative trip.

We hope you all have a wonderful Easter holiday and a good rest.

Mrs Badhe, Miss Thornton and Miss Kathy



Forest School

What a wild weather term it has been for our Forest School family. We have had it all: cold days, windy days, rainy mornings and even a little snow! It has been a wondrous opportunity to get out and explore all the varying beauty that our weather has to offer and to discover the new treasures of the seasons.

To help us keep warm during these last few chilly months, the children have been learning how to build shelters. They have been choosing the trees to pitch our shelter between, finding sticks to use as pegs, practising hammering skills and enjoying the fruits of their play with yummy hot chocolate whilst tucked up, warm and snugly inside the shelters they have built.

With the rain came water, and so, the Forest Fairies' little stream began to fill. The children have had so much fun exploring the stream with their new fishing game, which I'm sure you've heard lots about. We have fished and found all sorts of things from salmon to dinosaur bones and salad to magic slime. Their imaginations are full of stories which have been so wonderful to hear and always celebrated.

The children have been exploring wood peelers this term and have been learning how to hold, use, and take care of Forest School tools. We first moved logs together to make our special working place on the forest floor for the children to explore and use their tools safely inside. It is such a joy to see the smiles on their faces and the pride that they feel from learning how to use the wood peelers.

As the trees and plants begin to wake from their wintery slumber, our Forest Fairy space is slowly changing. The children have been observing the first signs of spring with great intrigue and excitement. Recently, our beautiful forest has been adorned with catkins from the budding trees and the children have found it fascinating. With so many new things to discover, they have been going on natural treasures hunts finding all sorts of exciting examples of new life.

After such a varied and exciting term, we truly cannot wait to get back out into the Forest with the children. It brings us so much joy to see them so free, engaged and happy. I would like to take this opportunity to thank you all so much for your continuing support. I can imagine getting your forest explorers dressed and ready in all their winter gear has been no easy task, but with your help, you gifted them wondrous times in the Forest. I am deeply grateful to you all.

Joyful wishes
Miss Penelope and all the Forest School family team



Outdoor Explorers

Our little outdoor explorers have been busy bees this half term. We've been in the playground potting out new plants to welcome in the spring. The children love exploring the plants and are growing into master gardeners. They have been observing the changes in the garden and have been so excited to see their beautiful flowers come into bloom. We've started work on our herb pot garden too and look forward to using its gifts such as lavender for sleep pillows and herbs for cooking after Easter.

Messy play is such a joy and the children love it! We've had lots of fun and giggles making potions this term. The children mixed mud, powdered paint and water together to make their marvellous magic potions. The children got lost in exploring how the colours and the texture changed as they added more ingredients; they then used their potions and painted pictures of which Picasso would have been proud.

I am so looking forward to being back out in our garden together next term, celebrating spring with the children in all its glory.

Joyful wishes
Miss Penelope



R A Assembly

Once upon a time the children of R A performed an assembly to the whole school. They learned about different forms of writing and thought about the special features needed to make a fairy tale story. When they had decided on everything they needed, as well as that all important magic, they were able to tell their tale through live acting, puppetry and pre-recorded action. While they told the wolf's story, the children showed off their wonderful writing which included their own similes and adjectives and also their impressive talent for singing and dancing. Mrs Hawkins and Mrs Arnold were very proud of them for remembering their words and expressing themselves so well in front of an audience. The children thoroughly enjoyed the experience, so it was a happy ending for everyone!



Tadgh Critchley R F



Harvey Bouchier R F

R F Assembly

It was a fabulous February morning and R F could not wait to show their parents, and the school, some magnificent dramatic talent in our scintillating class assembly. This term we had been thinking about our dreams and plans for the future and decided to tell everyone all about it. There was some outstanding acting, mesmeric dancing, staggering artwork and jaw-dropping singing that would have melted the heart of even the angriest of ogres. The children were all fantastic. We were very proud of them, and look forward to seeing one or two of them on *Britain's Got Talent* in years to come.



Max Fletcher R S



Emma Bonnard R S



Amelie Callaghan R S

R S Assembly

Our assembly began with one of the songs from our Christmas play– had we gone back in time? No, as Amelie Callaghan explained, everything was in order, the song was about stars and they are in space – our new topic. The children gave a brilliant performance as either stars or planets. They shared the facts they had learned about each planet in our Solar System and then orbited around the sun, played by Allegra Rous. Using torches in the dark hall, the stars made themselves into the shape of the constellations Orion and the Plough. Finally the children shared their thoughts about how to look after our lovely planet earth. The children made us very proud with their confident delivery of their lines and beautiful singing voices.



Nina Palermo R S



Iris Rumfitt R F



Reception's First Trip

A very enjoyable trip was had by all children, staff and parent helpers to the Look Out Discovery Centre in Bracknell. Surrounded by the beautiful Swinley Forest, the centre is full of wonderful interactive science exhibits such as the 'Forces and Movement' area where the children could send a hot air balloon skyward, or the indoor stream where they experimented with fountains and dams. We learned all about light and sound in a show and took a trip up the Look Out tower for a bird's eye view. Great teamwork was needed in the 'Build It!' area where the children could design a house at the architect's table and use the dumper trucks to transport giant building blocks and tiles. We were all disappointed when it was time to go home and can't wait for our next trip!



Maths

In addition to their number work, Reception have been doing a lots of practical activities in their maths this term. They've enjoyed measuring, weighing, telling the time, counting money, making symmetrical pictures and learning about 3D shapes.



Willa Seale R F Symmetry



Leo Brass R F

I L Assembly

Form I L thoroughly enjoyed their topic, Turrets and Tiaras, and were keen to share their knowledge in a fantastic assembly. They recounted many interesting facts and sang lively, original songs about castles and all who lived in them. They acted beautifully in fabulous role play, including a medieval circle dance and sword fighting! The children remembered all their lines and recited them clearly, especially in delivering their favourite story *The Castle that Jack Built*. The children made us laugh and smile, and we were very proud of them as they led us on a journey from fact to fiction to "a land of make believe".



I C Assembly

I C performed their assembly beautifully, they knew all their lines and spoke in lovely loud, clear voices. Having learned so much about being clean and healthy through our PSHEE lessons this term, they were thrilled to be sharing their knowledge. They performed a number of songs to help out some rather smelly, lost aliens. They sang about cleaning their teeth, having a bath and, of course, healthy eating. Eventually, the aliens were looking much cleaner and healthier and it was time to say goodbye to our new friends. The assembly finished with one final song and message that we are all unique in our own special way.



Have you seen the Evil Queen? She is evil, mean and wicked. She has a gold crown.

Isabella McDonogh I R



Have you seen the Wicked Witch? She is crooked, naughty and slim. She has a black cloak, white hair and a very pointy nose.

Mali Griffiths I R



Felix Petyan I C



Greta Achilli I L



Ionie Vowles I R



Miles Tart, Agastya Jain, Baxter Milne, Ginny Anderson, Rosie Parkinson I C



Chloe Pendlebury, Isabella McDonogh, Josh Grahame, Oliver Price I R



Bobby Hodgen, Ruben Rodriguez-Greco, Isabelle de Vree, Georgina Tegala I L

Turrets and Tiaras

Over the course of this term, Form I have been exploring the magical topic of 'Turrets and Tiaras'.

The children have had a wonderful time locating a variety of castles across the United Kingdom, learning about the key parts of a castle and even re-enacting a medieval banquet to get a taste of what castle life might have been like.

In Art, Form I learnt about the artist Paul Klee and enjoyed critiquing his painting 'Castle and Sun'. They then attempted to create their own 'Castle and Sun' collages using 2D shape and colour inspired by Klee's work. In D&T, the children designed, built and evaluated their own 3D 'junk' castle models using recycled everyday items. Great care was taken to ensure that even small details such as battlements and portcullises were included.

Our topic was completed by our magnificent adventure at Leeds Castle where all of the learning really came to life for the children.

"A castle can have four towers. The towers are tall so they can be used to look out for soldiers that might want to attack the castle."

Miles Tart I C

"I loved learning about princesses. There were loads! You can't even count them!"

Rosie Parkinson I C

"A 'junk' model castle needs a drawbridge. Make sure you leave a gap in the castle so the drawbridge can go up and down."

Louis Williams I C

"I like how they used thin arrow slits to defeat their enemies."

Alexander Cameron I R

"The food at the banquet didn't taste very nice. I don't think I'd like to eat those kinds of foods all the time!"

Chloe Pendlebury I R

"We stuck shapes down to make a picture of a castle. We tried to put them where we thought they would look good."

Monty Williams I R

"Kings and Queens lived in castles and looked really fancy!"

Sophia Dullage I R

"I liked learning about the features of a castle, especially the portcullis."

Oscar Harwood I L

"I wanted to make a bathroom at the top of our castle model."

Isabelle de Vree I L

"It was my idea to make the bath tub out of a box of cheese!"

Greta Achilli I L

"I liked finding out about all the different food at the banquet; the swan, the peacock and also the mallard ducks!"

Alex Short I L



Fairy Tale

Once upon a time there lived a girl with a blue dress, she lived in a village with her mummy. One day the little village girl went to get some fruit. She went to the village nearby. When she got there she noticed it was abandoned so she walked down the path slowly past the spooky houses and shops, she was terrified because she didn't like spooky things, just then she heard a spooky noise. It came clip clopping along the path she walked forward but noticed that it was just a horse. She told the horse that she was lost. So the horse said to the girl, "you can hop on my back". The horse got the little girl back home and they all lived happily ever after. The End.

Olivia Lester I C

A Description of the African Savannah

The African Savannah is as hot as lava. I can hear the lions roaring loudly, a giraffe munching and birds fluttering. I can see the elephants eating hungrily. The sky is yellow, burnt orange and bright gold. The clouds are as soft as candy floss. The grass is burnt and crunchy. The acacia tree is gigantic. The sunset is so beautiful like a butterfly. Speedily, the cheetah sprints off. Calmly the hippos plod into the water. The giraffe chews hungrily. I can smell the stinky elephant. I can touch the gazelle's soft back.

Finn Edmonds II B

The sun was rising over the African savannah. My feet were crunching on the hot, sandy floor. I could see the windy trees shadowing the ground. I could hear the birds screeching loudly and the crickets clicking. In the distance I could also see the spiky acacia trees being eaten by giraffes.

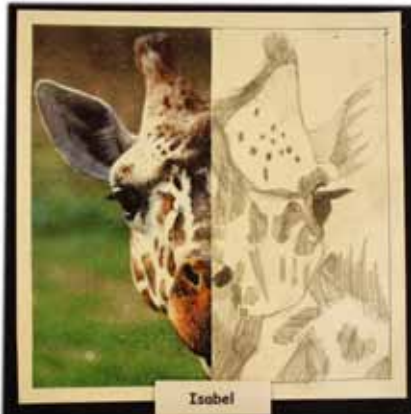
Barney Mitchell II G

The African savannah is a wonderful place with fascinating views. The colourful sky had a beautiful pattern and the grass was crunchy. I saw the birds fluttering their wings. The acacia trees were incredible and the elephants were swaying their trunks. I saw the camouflaged trees and the sun was a red ball of fire. Eventually the sunset became dawn.

Jake Bryant II V



Bea Wood II G



Isabel Abrahams II V



Daniel Hall II B



Poppy Pearson II C



Ted Holt II V

The Great Race

I am Rat and I am the cheekiest of them all. The Jade Emperor wanted to hold a race. He invited all the animals in the kingdom. He held the race at the blue river. When I arrived I was terrified to go in the river. I was splashing like a whale. Then the Jade Emperor said, "Ready, steady, GO!"

Then I made a plan. I went to Ox. "Can I ride on your back?" Ox agreed so I got my friend on to Ox's back. Next, Cat went to sleep. "Silly Cat," I thought to myself so I pushed Cat off. Ox wasn't happy. I went on to Ox's shoulders and I jumped to the finish line.

I am the winner and I am so glad. I will be the first animal of the Chinese calendar so we had a party to celebrate. We had noodles and there were firecrackers.

Lucas Murphy II V



Federico Russo II V

MoneySense Workshop

On Thursday 17th January all the pupils in Form II took part in a MoneySense workshop. A volunteer from NatWest Bank joined us for an extremely enjoyable and informative afternoon. The children took part in three activities, exploring the differences between 'wants' and 'needs', considering ways in which their families spend money and exploring choices about how to use money (e.g. spend, save or donate).

"I enjoyed it because when you are older you might not want to spend all your money so I think it's good to learn how to spend your money carefully."

Pippi Mason II V

"If we didn't have money you wouldn't be able to pay a ransom if someone was kidnapped."

Henry Coward II G

"You have to spend your money wisely because you need to save it for the things that you need."

Chloe Ghusayni II B



Athina Rous II G



Casper Cooper II V



Felix Roe II B



Alice Kraft II B



Isla Watson II B

Rock Experiment

Today in science we are doing a rock experiment. On the table there are six different rocks: slate, limestone, chalk, marble, granite and sandstone. Mr Parry explained what to do. With each rock you had to drop a little bit of water on it, scrape the rock with a paperclip and drop a bit of vinegar on it. This was to test if they were permeable, soft, or had fossils in them. If the rock was permeable, the water would soak through. If not, it was impermeable. We also tested if they were soft or hard by scraping them with a paperclip. After that we dropped vinegar on them to see if they used to have fossils in them or not. My table's method of sharing the rocks equally was to pick a rock, do one experiment, pass that rock to the person next to you and do that three times. For each experiment we had to fill in the sheet with a number from 1-6 to test the hardness of the rock (6 being the hardest rock and 1 the softest), to show whether it was permeable or impermeable for the water test, or it fizzed or did not fizz for the vinegar test. If it fizzed, you had to count the bubbles.

This was a fun lesson. I hope we do something like this again soon!

Enoki Calvert-Ansari III H



Writing a Setting for a Myth

As I approached the dimly lit archway I took a step backwards. I didn't want to go in but I knew I had to. As I stepped in I could smell the horrible dirty air. Smoke drifted in the air like the labyrinth was a polluted road! I looked sideways and I saw the hard old rock covered with moss! I shivered as the cold breeze blew into my direction. The eerie darkness was right beside me, no stars were coming to me which made me even gloomier. I could hear my tummy rumbling from all my hunger. I was looking everywhere for water. I did find some water on a stone. It spread itself all over the stone. I gulped it down very quickly. I walked along some more. I saw a creepy statue that gave me a fright. I touched it and the cold statue made my fingers feel like they were frozen! I heard hooves coming, so I took a few steps backwards and then ran away. Snakes were hissing at me and wriggled towards me. I felt stuck. Cobwebs were spreading all over the stones. The spiders were staring me in the eye. My heart was beating really hard. I'd had enough. I was getting out of there!

I knew that in a labyrinth you always go left and down. I went back through to the hissing snakes and saw the creepy statue (which gave me a fright again). I stopped and looked at the snake, the statue, the wet mossy stones and I felt very scared. Would I make it back I kept asking myself? When I looked ahead I saw the end of the labyrinth!

Chloe Dent III H



A Palatial Prison

I stepped into the room and my whole face lit up as beautiful roses and strawberry smelling perfume crept up my nostrils. I could hear the birds tweeting a happy and joyous song and the soldiers thumping on the ground far down below. In my line of sight I could just make out two large four poster beds that were extremely bouncy and a couch made out of silk, with beautiful patterns. There were mosaics on the floor, a ceiling of flowers and a balcony as red as blood, with roses on it. A large chandelier made of gold hung from the ceiling. There was a taste of a sunny day in the air.

Emilia Pennie III M

My Visit to the Maze

As soon as I stepped into the maze I felt a chill run down my spine, as I heard the muffled stomping of the Minotaur. I walked on and I heard the grunting of the Minotaur's voice echoing through the walls. Then I stopped dead in my tracks, as I heard the scuttling of creatures. Then I saw the blood dripping from the ceiling, from the Minotaur's grizzly appetite. After that I walked further on, but I tripped on something. I leaned down and I saw a pile of human bones! I was petrified. Then I saw a glimpse of the Minotaur's fiery eyes. They were as red as a pit of fire and lava mixed together. Out of nowhere, I suddenly saw the Minotaur himself...

Miles Fletcher III B

Thames Explorer Trust

A few weeks ago, Form III went on a trip to the Thames Explorer Trust. In the morning my friends and I went to the Dance and Drama Studio to wait for the coach. Whilst we were waiting we were given our packed lunches. When the coach arrived we were split into three groups. First my group went inside to learn about rivers, the history of the Thames and pollution.

After the amazing lesson, we went to the pier to do some tests. The first test was exciting because we had to throw a dog biscuit in the river and time how long it took to slowly travel 10 metres. Ours took 9 seconds and 3.2 milliseconds. The next test was to test how acidic or alkaline the water was.

After lunch, my group and I went to the beach. On the way there my friend Miles saw algae as green as an emerald. Once we got there I started to get loads of fresh water shrimps and clams. The clam shells were as smooth as silk. I heard the cacophonous squawks of some common gulls flying in the distant. I had a fabulous time.

James Jong III B



Trip to the British Museum



On the 27 February the whole of Form IV went to the British Museum. We travelled there by coach. I sat next to Bea who talked to me and kept me company. The journey felt like it would never end. When we had eventually arrived at the museum, we had something to eat because I was starving. We went into the brilliant British Museum. We had our activity books ready but sadly in the first room there were no activities for us to do. But there was a very interesting pot which caught my eye. I loved the elaborate designs that the epic Egyptians had painted. Unfortunately, we didn't spend much time in this room.

In the next room there were lots of fun activities for us to do. The first activity I did was to find lots of animals. I found every single animal except the rabbit which we thought was in another room. Next, we had to draw a picture of one of the animals. I chose to draw a beautiful gazelle. We had to draw it front view and side view. Mine were okay. I also saw some papyrus with lots of fantastic designs.

After a while we went downstairs, and I saw lots of lovely Roman mosaics. When we finally got downstairs, we went and saw the Rosetta Stone. It was fascinating but it was much smaller than I had thought. I couldn't see that much of it because there were huge crowds of people waiting to see it.

After a while we left the Rosetta Stone and headed towards where we were going to have lunch. After lunch, we went on a five minute walk to NLA (New London Architecture) and saw an incredible sculpture of London. It was amazing. I also saw five other sculptures with little people. My favourite was the London Eye because it had been made from coloured pencils which was really clever. I loved the sculpture, but I wasn't looking forward to the coach trip back.

Myrtle Mitchell IV P

Metro Bank Workshops

A few weeks ago, a man came twice to our school from Metro Bank. He came to tell us about the bank and what it is for. He came into Mr Devitt's room and talked with all the Form IV pupils.

We learnt about needs and wants. Needs and wants are different things, e.g. I need food and I want a TV. The hardest question was, do you need a house, or do you want a house? The answer is... a need because we all need a place to sleep that is safe.

We also learnt about borrowing. Borrowing is when you borrow money when you need it but, you need to pay it back when you have the money. You can pay it back later but need to agree exactly when this is. People borrow large amounts of money and then pay it back in small chunks.

He also taught us about budgeting. Budgeting is a balance of spreading your money across different things, e.g. food, water, electricity, car insurance, clubs, school, cinema, restaurants etc. You work out how much money you can spend on the different things. Some things are more important than others, you need to make sure you have money for food, water, electricity, your house and car before spending money on the fun stuff.

Saving is when you keep your money and build your money up so you can buy more expensive things, e.g. I would like a Lamborghini but will need to save for two years. Savings are kept in the bank, but the bank uses your money. It's still there for you, but this is how the bank gets money. Banks pay interest on your money; this is usually a small amount but the more money you put in the bank the more interest it earns.

These sessions with Metro Bank have been interesting and it inspires me to tell my Mum and Dad to bank at Metro Bank. There are other banks which do the same thing, but I think Metro Bank is the best one. I am really looking forward to visiting Metro Bank in Putney. I hope that the dog who travels around the world for Metro Bank is there.

Beck Wakeling-James

I really enjoyed the Metro Bank workshops, they taught me lots about how to look after my money and now I think Metro bank is the best bank ever! After Metro Bank came in to give us a talk, I now know all about interest, budgeting, borrowing and safe deposit boxes.

I never knew what budgeting was because my dad does all the money dealing in the house. Budgeting is about needs or wants. For example, you need to buy food and water, but you may want to buy bubblegum and sweets. I need to be careful with my money so I can buy different types of things.

Saving is very important so you can get the things you want. For example, if I save up my money I can get a secret stash of sweets. I get £2 a week for giving my mummy a luxury massage so I end up saving £8 a month!

Interest can be good and bad. I either get money from the bank or I have to pay the bank money. If I borrow £100 from the bank, I have to pay the bank interest. On the other hand, if I save £100 I get a reward of interest.

I really recommend a Metro Bank workshop for people who don't know about money and I can't wait to go to the bank in a few weeks.

I'm looking forward to opening a bank account of my own!

Sophia Traynor



The Legend of Marth and Krull

Gather round, gather round, sisters and brothers and I will tell a tale, told for a thousand years. It is old but as you listen, you will be sucked in and you will be as terrified as our ancestors and you will begin to fear all that lurks in the shadows. Listen closely and I will bring you over the seas and mountains to the kingdom of Ruffthar.

In the kingdom lived a great king who loved his people. His allies loved him and the townspeople loved him. The people sang and danced in the town square and the king watched them proudly from his window. One day, one of the townspeople asked him if it was a good idea to build a town hall with a high roof and marble pillars so that they could have a feast to celebrate their happiness. The king loved the idea and so he hired the best builders in the country. He watched over them on his throne, drinking mead from a keg. It tasted so sweet! He decided that at the banquet, mead should flow freely into the people's mouths.

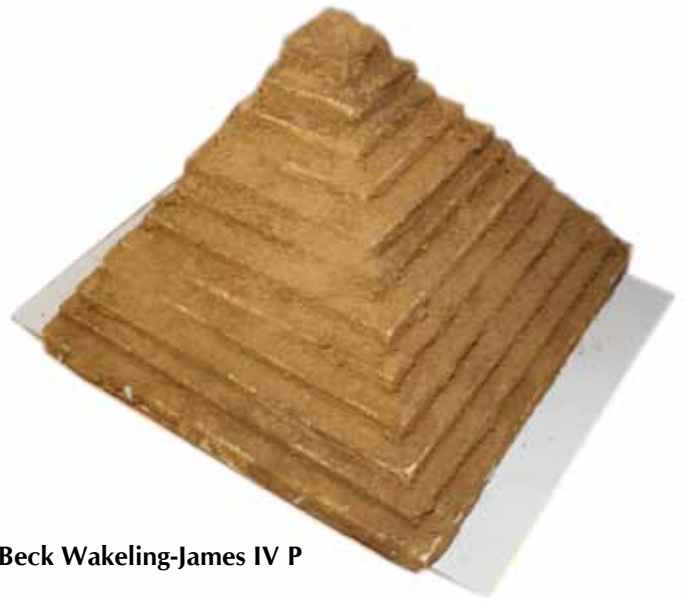
Krull, a foul fiend from the mountains, heard of the happiness. His ears could not take it. On the night of the feast, he decided to attack. He swung his axe and broke down the great wooden doors, sending planks of wood flying around the town hall. The guards formed a wall with their shields but Krull took out his dagger, the size of a man, and swiped at the shields, sending men everywhere. Blood spilled on the floor like rivers and the people rushed to escape. Krull blocked them and then stomped on them as if they were tiny ants. He gorged on their flesh and, when replete, ran back to the mountains. The king knelt down near his wife, killed at the hands of this gruesome beast.

The king tossed and turned in pain and agony at the death of his wife, wondering what he should do. Every month, Krull would attack on the same day, for twelve long summers. The king's dreams were all the same: hearts being crushed, bones being snapped – all because of this relentless monster.

Marth, a brave and handsome prince from the kingdom of Morlock, heard of this terrible beast. He gathered his armour, which glinted in the shining sun. Marth put his broadsword on his back, along with his round shield and set off on his boat across the wind-whipped waves of the green ocean. He faced fierce three-headed serpents and giant birds with talons as sharp as knives. But though his journey was tough, the trials he had been put through were nothing as bad as what lay ahead.

Marth stood by the barricaded gates and the giant crossbows, the archers and the trebuchets. He listened and prepared himself. It was silent. The king's men were heavily armed with lances, and mounted on horses. Marth mounted his own horse. He heard something – a rattling of leaves it seemed. One man went to check and, standing before him was the almighty, marauding monster and skull-crushing demon, Krull. Krull hooked him with his tusk. The man called for help but no sounds came out of his mouth. Krull charged through the gates, sending wood everywhere. Marth charged forward and stabbed into Krull's skin with his sword. Krull let out an ear-splitting shriek. Marth leapt off his horse, lifted his sword above his head and, despite Krull turning his tusk, smashing into Marth's arm, Marth was able to deliver the savage death blow as he plunged his sword into Krull's eye. Krull squealed in agony, dragging himself as far away from Marth as he could, leaving blood pouring from his head, surely soon to collapse and die.

Joaquin Amir Faisal IV D



Beck Wakeling-James IV P



Myrtle Mitchell IV P



Max Peppiatt IV P

A Review of Victorian Day

On 8 February, Form V had Victorian Day at Hurlingham School. We all had to go in Victorian costumes: some people dressed as wealthy people, and others were poor. As soon as I came upstairs, Mr Harris had a wooden stick and was shouting as a Victorian school teacher would. Mrs Reeves also dressed up; she was wearing a top hat, a shirt and a long, black skirt.

After that, we were split into two different groups. My group went to the Thinking Space. There was a Victorian teacher who was extremely strict. He demonstrated lots of popular punishments for children. One of them was the Dunce's cap. It is for children who are not very clever. There were quite a few others (such as finger stocks and the backboard) but the most common one was the cane. It is a wooden stick for beating people. We did Victorian Maths and vocal and physical gymnastics. We also had to write on slate boards and read prayers from books.

When that had finished, we went into V S and did a quest on the computers. We had to put key dates on a timeline, and we learnt about interesting objects that were used in Victorian houses. We also learned about Victorian jobs and Victorian coins.

When it was lunch time, we had a Victorian meal. It was chicken pie with vegetables, and for pudding there were meringues with cream and different types of fruit.

After lunch, we watched a series of programmes about Victorian schools, jobs and life in factories for women. It was a very enjoyable and interesting day.

Olivia Aitken V R



A Victorian Diary Entry

Monday 9th September 1864

Today is my first day at Willowbrook School. I am scared but I think it will be fine. Soon, I should start getting ready or I'll be late.

That was the worst day ever! Everything went wrong and my teacher was so strict! When I managed to get to school, I was dirty and messed up. I had mud on my new school boots and pinafore. I was a minute late and so I got the cane! I can still feel the pain on my palm as I'm writing this. Oh, I wish my teacher wasn't so strict. His name is Mr Lately but we have to call him "Sir" every time we speak and even stand to reply in a full sentence. We have to learn the three Rs. They are reading, writing and arithmetic. Poor Anne got 8x9 wrong; she answered seventy-three not seventy-two. She got the Dunce's cap and was laughed at.

Then we had reading and I was fine, but luckily Anne redeemed herself by reading some very complicated sentences that I couldn't read. Mr Lately still believed she was a dunce but Anne received no punishment this time. Mr Lately doesn't seem to care about us girls and thinks we are to be seen and not heard. I want to prove him wrong. Finally, after lunch it was writing. I love writing, but Mr Lately didn't seem to care about my enthusiasm. He thought I was just trying to make him like me. Never in a million years would that happen. We were told to write the sentence on the black board. It was hard! But everyone completed the sentence. And so finally I could go home. I wish my teacher was kinder. It is bed time now. I hope school tomorrow will be better.

Olivia Tyler V M



Victorian School Rules and Punishments

1. Only speak when you are spoken to.
2. Children must attend school regularly.
3. When children attend school, their hands and face must be clean.
4. Children must come to school looking neat and tidy.
5. Children must use their right hand all the time for writing.
6. Children who do not sit straight will have to use the backboard (or back straightener).
7. Children who can't spell a word or do the times table will wear the Dunces' hat and have to stand in the corner of the room.
8. After every sentence, children must say Sir or Ma'am depending on the gender of their teacher.
9. Children must answer the teacher in a full sentence.
10. Children who are showing bad behaviour will get hit with the cane.

Lauren Hughes V S

Brexit Deal or No Deal

On Monday 11 March, V S performed their assembly on Brexit in a Deal or No Deal special. In the show, Theresa May was trying to get the perfect Brexit Deal to leave the EU. She came up against various MPs such as Jeremy Corbyn and Nigel Farage as well as a special guest appearance from Donald Trump, as she looked to solve a way out for Britain from the European Union. She had many challenging moments such as a vote of no confidence and trading issues with other countries. In the end, she managed to complete the perfect Brexit deal. All of the class worked very hard throughout to learn their lines and gained a much greater understanding of Brexit as a result.

Mr Stubbings

Macbeth

On 4 March, V R performed *Macbeth* by William Shakespeare. The play tells the story of an ambitious soldier who is told by three witches on the heath that he will be king. Shortly afterwards, King Duncan comes to Macbeth's castle and, with the help of his wife Lady Macbeth, Macbeth kills him. Macbeth is then horrified by what he has done but his wife's drive to become queen becomes clearly visible. King Duncan's sons realise that they will be accused of their father's murder or be murdered themselves, so they flee to England and Ireland. Meanwhile, Macbeth and Lady Macbeth continue to replay the horror of the events; the guilt eventually destroys Lady Macbeth. Macbeth is finally killed by Macduff's sword.

We put our all into the assembly and we really enjoyed acting our parts and performing using the original Shakespearian language. We also liked creating a film clip of King Duncan's death. There were three songs to complement the action: Demons, Double Trouble and Out Out. Our favourite song was Demons as it was entertaining and dramatic.

Georgie Hibbert and Isobel Jacobse V R



French Trip to The BFI

We left Hurlingham in the morning and went by train to the BFI. Once we arrived, we watched many clips from some old movies, one of which was hardly a minute long. I was shocked at how basic the movie was and it made me think how much progress we have made in that area. After that, we watched some clips from the movie *Le Ballon Rouge*. We enjoyed watching the movie because it was packed full of emotion, especially at the end when the balloon popped. There was also a large amount of personification used with personality and feelings being given to the red balloon.

After a quick lunch and run around we watched *Une vie de chat*. I thought it was going to be good, but it exceeded all my expectations and I expect everyone else's as well. We were introduced to the characters in the story at the beginning so we could develop a good understanding about what was happening.

The film was based around a gang of people who were living in France. Every night, a crook would go out with the aid of a cat who would join him in looking for things to steal. The cat belonged to a girl named Zoe. The peculiar thing was that Zoe had no interest in socialising with other beings around her because of the death of her father. One night, Zoe was so tempted to know where the cat was going that she followed him out. On this occasion, she witnessed a menacing man who had, in fact, fiendishly murdered her father in the past.

The story had many different themes and I enjoyed it immensely. If I could be lucky enough to experience something like this again I would be elated because it was actually one of the best times in my Hurlingham school life and this visit to the BFI was very memorable. A truly great experience.

Massimo Spada VI F



I really enjoyed *Le Ballon Rouge* because of the connection between the boy and the red round balloon which is so strong that the balloon listens to him.

This loving connection between the two all started when the boy found the luminous balloon caught at the top of a lamp post. The boy climbed up and rescued the balloon, then slid down and strolled to the bus stop.

After several minutes of waiting, the bus finally arrived but the driver wouldn't let the boy on with the balloon. The boy couldn't part with the balloon yet; after all he had only just got it. So instead, he sprinted to school and even though he was late, he was happy that he still had the balloon. He cared for it so much that he would shelter it under strangers' umbrellas to keep it dry in the rain.

My favourite part of the film was when the boy out-smarted some bullies. It was so amusing to watch all the bullies' faces when they tried to remove the balloon and failed. The bullies were both impressed by how clever he was and annoyed that they had failed to remove the balloon from him.

Honor Harrison VI F

Cinématographe lumière was the first movie ever made. There was no colour, no talking and the camera didn't move. Also there were no professional actors (the parts were played by two brothers who were a carpenter and a gardener).

The movie was only a minute long. I liked the film and it was interesting to compare it to now. The movie came out in 1895.

Anouk Brinkman VI J

On our trip we watched the first movie ever made called *Cinématographe lumière*, which was about a man who is a gardener. He was watering his garden and another man stands on the hose and then steps off and the water squirts in the gardener's face. Then the gardener starts whacking his bottom and chasing him around. The actors were actually brothers in real life and not actors at all (one was a carpenter and another a gardener). This was only a short film and silent but very good.

Jasmine Dent VI F



Spanish Trip to The BFI

My favourite film was *Carlitos* because it was quite funny, but also sad. There is a small moral and it was to have self-confidence and patience. It had a happy ending too. I liked the movie because I love football and the film was about a boy who loves football and joins Spain's junior team. I also liked it because Ricky, the bully, becomes nice. It's also a satisfying movie because it is about an orphan boy, and shows that just because you are different, you can still do it. I loved how the orphan boy was the hero of the team.

Faye Koulinsky VI M



The Book of Pliny

On 15 March, VI J performed our assembly, *The Book of Pliny*. It was all about Pliny the Younger trying, and failing, to sell his book. Also, it covered the events of that fateful day in Pompeii and the eruption of Mount Vesuvius. The play began with a brilliantly performed rendition of the famous *Hello* song from the West End production of *Book of Mormon*. It was a hard song to sing but we all tried really hard because we knew that it would turn out really well if we got it right. From there, we acted out lots of different scenes on the topic of Roman lifestyle and culture, houses and feasts. We definitely learned lots about Pompeii and Roman life back in 79AD through these different sketches. Next, we read out extracts from the *Book of Pliny* (actually the letters written by Pliny the Younger) whilst an animated video played in the background, showing the destruction of the day. Our tremendous finale was our song *Vesuvius* based on the tune *Hurricane* from *Hamilton*, written by our very own Uma Elliott and including a fantastic rap from Zara Ewing. Overall it was a huge success and really helped to reinforce our learning towards our Latin OCRs.

Maya Leschziner and Katherine Shave VI J

Form VI Dissection Practical



Hockey

Over the course of the Spring term, all of our Hurlingham School hockey players have worked hard in training and have had a hugely successful time, victorious in the majority of matches.

The Form III girls and boys took to the new sport with a hugely positive attitude, looking to understand the rules and tactics of hockey matches. Through this, they had impressive victories against Hornsby House and Prospect House, amongst others.

The Form IV pupils have demonstrated their love of hockey this term, showing what a strong hockey year group that they are. The skills demonstrated and the way that they all work so hard for one another has been utterly commendable. Through this, they have had very convincing wins against Harrodian School and Newton Prep. They are a very exciting group to watch and this year has shown how strong they are looking as they now approach Upper School.

The boys and girls in Form V who have been playing hockey this term continued to perform to the best of their ability during the season with some notable wins against Newton Prep, Harrodian and Eaton House. The effort that each of the pupils has put in has been exemplary and, like the Form IVs, they have proven themselves a formidable force to beat. If they can continue playing with the same enthusiasm and commitment to their sport, they are going to be hugely successful in their final hockey year at Hurlingham School.

Finally, the Form VIs were eager to get back on the hockey pitch for their last season of hockey at Hurlingham. They have had a positive set of results over the course of the term, with their notable wins being against Eaton House and Harrodian. Nine girls, including two from Form V, were also lucky enough to go to an U11 hockey tournament hosted by Garden House at Battersea Park. Hurlingham was one of five schools who entered, each playing one another throughout a wonderful afternoon of hockey. The first three games were a wonderful demonstration of the strength of the Hurlingham team, dominating their opposition and scoring fourteen goals without any conceded. This then brought the girls to the final match of the afternoon, against a currently unbeaten Hill House School. Nerves were running high, both on the pitch and for the spectating coaches and parents, and this was far from quelled when Hurlingham let in their first goal of the day. However, the girls quickly rallied and through some wonderful passing and clinical finishing in the D, Hurlingham found themselves 4-1 up. A late Hill House goal brought an end to the match and the tournament, at which point the scores were read out and Hurlingham were awarded the champions' trophy for the day. All nine players represented the school brilliantly and should be incredibly proud of their efforts on the day.



Garden House Tournament

Cross Country

Running at Hurlingham is getting stronger each year and through this we have begun entering more and more competitions. Back in January, it was the Form IIIs who represented the school splendidly in a mixed Cross Country hosted by Eaton House the Manor. Each child was required to run a relay lap of 1.5km around Clapham Common. There were terrific performances across the board and each child ran as hard as they could, leaving the field utterly exhausted. This then brought us onto the Upper School Cross Country hosted by Epsom College in March. This race had a different format, with each pupil running 1.5 miles and their places counted towards an overall team score. The competition was incredibly high with over 200 pupils competing in each race, driving the Hurlingham pupils on. Once again, the efforts of all the Hurlingham pupils cannot be questioned and this has certainly given the Form Vs who competed a taste of what they want to achieve next year.



Form III Cross Country

Lower School

We have had another brilliant term during games lessons with the Lower School children. Regardless of the weather, they approached every lesson with energy, enthusiasm and a willingness to practise and improve. Seven Form II boys were also given the opportunity to represent the school for the first time in the Finton House Football Tournament. The day was a huge success and the boys all played brilliantly, finishing in second place.



Form II Football Tournament

Rugby



This rugby term has been fantastic, with all of the boys showing a really impressive level of focus and hard work. Our mantra within the rugby coaching has been all about the children enjoying their rugby as much as possible. Hopefully all of the boys have enjoyed their sessions and have learnt a lot of new skills that will help them develop. In the fixtures that we have had, the boys have conducted themselves really well; lots of schools leaving Wandsworth Park wondering what had hit them! We start with the Form IIIs, who under the guidance of Mr Espinoza have really flourished. From their first match against Roche, through to their last against Parkgate, the boys have played with a smile on their faces. At this age group, we tried to move away from the focus on results and instead looked at how much the children have developed. By using small sided games and fun activities, the children have learnt a plethora of new skills that can then be transferred into match situations. Special mention has to go to the eight boys that went to Battersea Ironsides for the Hornsby House festival on the 4 March. The boys played really well and scored some fantastic tries. Well done, Form III!

Form VI Rugby

For the Form IV boys, the term started really quickly after Christmas. Form IV is such an important step in rugby development as it is the first year that contact is introduced. However, the boys had a baptism of fire with a match on the first Monday back after Christmas. They acquitted themselves admirably, and both Mr Bragg and I were incredibly impressed with what we saw. We knew then how strong this year group was going to be, and the coaches of all the other teams we played against always commented how well the Hurlingham boys had done. What has impressed Mr Bragg and me most about this group of boys is how determined they are in defence. Some of the tackles that we have seen both in fixtures and in training have been truly exceptional. Well done, Form IV!

Similarly, Form V is a big year for rugby development. An introduction to rucking and mauling was the first port of call for the boys. Trying to understand the contact area is hard enough for international referees, let alone a group of ten year olds. However, their focus and effort never waned, and this has shone through in their fixtures. The Form Vs are a force to be reckoned with, and Mr Espinoza and Mr Santos often came into the office raving about some fantastic offload or crunching tackle they saw in the session that day. A moment springs to mind when we took the Form Vs away against Knightsbridge and the opposition main coach came over to me after the matches and commented on how all our boys had shown an impressive level of sportsmanship - exactly what we want to see, so recognition to the boys for representing the school in such a positive manner. Special mention must go to the boys over the term who were asked to play for Form VI; every one of them rose to the occasion within the higher level. Also, mention must go to the ten boys who attended Thomas's rugby festival on Saturday 26th January, going unbeaten on the day, which is a fantastic achievement.

Finally, Form VI have had an impressive term and, for a group that is only 11 strong, they have worked incredibly hard to build on their skillsets. We have done a lot of work on one-on-one contact and the boys' tackling has improved tenfold from the start of the year. Their focus in sessions is really good and we as coaches have really pushed them to be the best they can be. Whenever they have had Form Vs in their team, they have led with maturity and I know the younger pupils have benefited immensely from the experience. Their term can be summarised by their collective performance against Harrodian away; a very strong school, Harrodian couldn't cope with our direct running and ferocity in defence. Good luck at your new schools, boys, and well done on a fantastic year!

Mr Hatton



Form V Rugby

Form R A

Douglas Billington	French
Maxim Lucas	Music
Ariana Abouzeid	Reading
Anne-Sophie Wibrew	Art
Henry Stephenson	Maths
Samuel Cooper	Reading
Clara Douglas	Drama

Form R F

Muaaz Ahmad	Drama
Oliver Traynor	Music
Tadgh Critchley	Spanish
Henry Coates	Art
Willa Seale	Sport
Max Land	Number Work

Form R S

Emma Bonnard	French
Sebastian Jalink	French
Joseph Dennison	Sport
Addison Steffan	Music
Madeleine Laverty	Reading
Winston Tichelli	Good Manners

Form I C

Louis Williams	Sport
Alberto Mergoni	French
Agastya Jain	Spanish
Valentina Salon	Consistent Effort
Baxter Milne	Reading
Ginny Anderson	Art

Form I L

Robert Hodgen	Reading
Alexander Hull	Music
Noura Kabani	Spanish
Alice McGivering-Childs	Creative Writing
Sofia Moore	French
Georgina Tegala	Handwriting

Form I R

Lucy Lopez	French
Josh Grahame	Spanish
Archer Kenwright	Maths
Chloe Pendlebury	Music
Oliver Price	Reading
Klara Brey	Consistent Effort
Joe Nackmayr	Thinking Skills

Form II B

Chloe Ghusayni	Good Manners
Isabel Reid	Art
Poppy Thain	English
Isla Watson	French
Teddy Willson	Maths
Alice Kraft	Music

Form II G

Harry Harvey	Music
Oliver Land	Maths
Pablo Rey Bertolin	French
Beatrice Wood	Reading
Iris Danilatou	Creative Writing
Barney Mitchell	Creative Writing
Athina Rous	Maths

Form II V

Prithvi Chandrashekhar	Maths
Francesca Rumfitt	Spanish
Casper Cooper	Sport
Giulia Achilli	Art
Baeden Roberts	Consistent Effort

Form III B

Matthias Nicholas	English
Isabella Douglas	Maths
Charlie Fergusson	Science
May Henkes	Art
James Jong	Creative Writing
Melina Nilsson	Music

Form III H

Vivien Casagrande	Sport
Chloe Dent	Creative Writing
Freia Harper-Tee	Consistent Effort
Isabella Dullage	Consistent Effort
Monty Miller	Maths
Annabel Petyan	Consistent Effort

Form III M

Lily Hawkins	English
Emilia Pennie	English
Florence Hersey	Consistent Effort
Colin Mills	Geography
Kian Geranmayeh	French
Sancho Beckford	Spanish

Form IV D

Joaquin Amir Faisal	Science
Miller Fearn	Maths
Georgia Roberts	Sport
Miles Sealey	Maths
Sam Short	Art
Sophia Traynor	Sport

Form IV P

Beatrice Marshall	French
Zachariah Majed	Spanish
Max Peppiatt	Drama
Beck Wakeling-James	Art
Ashton Kenwright	Science
Lochlan de Lange	Maths
Oliver Phillips	Maths
Femke Brinkman	English

Form IV S

Thomas Anderson	Sport
Felix Fisher	Science

Soren Kerner	Science
Pasha Eghbal-Omidi	Maths
James Sanderson	Reading
Nico Lagarejos	Music
Harry Campbell-Collins	French
Alisa Shibiko	Latin

Form V M

Olivia Tyler	Maths
Philip Casagrande	Maths
Thomas Billington	Art
Thomas Ward	History
Sami Ghusayni	Latin
Joshua Jawanda	Drama
Lily Pfeifer	English

Form V R

Thomas Barklem	Science
Georgina Hibbert	Art
Isobel Jacobse	Music
Ryan Luu	Sport
Jack Rickman	Drama
Isabella Sealey	French
Florence Williams	Maths

Form V S

Arthur Locke	Maths
Margherita Post	Geography
Graham Mills	Latin
Milo Goodman	Sport
Oscar Darbyshire	French
Bertie Seale	English

Form VI F

Finn Casey	Latin
Amber Griffin	Sport
Inez Kerner	English
Jude Ramsden	Maths

Form VI J

Mathew Cartlidge	History
Uma Elliott	Maths
Maya Leschziner	Latin
Oscar Roberts	Music
Katherine Shave	Drama

Form VI M

Georgia Parker	Latin
Faye Koulinsky	Sport
Maximilian Naumann	Maths
Maximilian Ladimeji	English
Molly Male	Music

House Points Cup

Congratulations to Kingfisher House, who gained most points this term and are the current leaders of the competition.

House	Spring Total	Position (Scamman Cup)	Year to Date Total	Position (House Cup)
Heron	3626	4	7769	4
Kingfisher	4799	1	9147	1
Mallard	4073	3	8361	3
Swan	4605	2	8512	2

A total of 17103 points have been awarded this term. Well done!